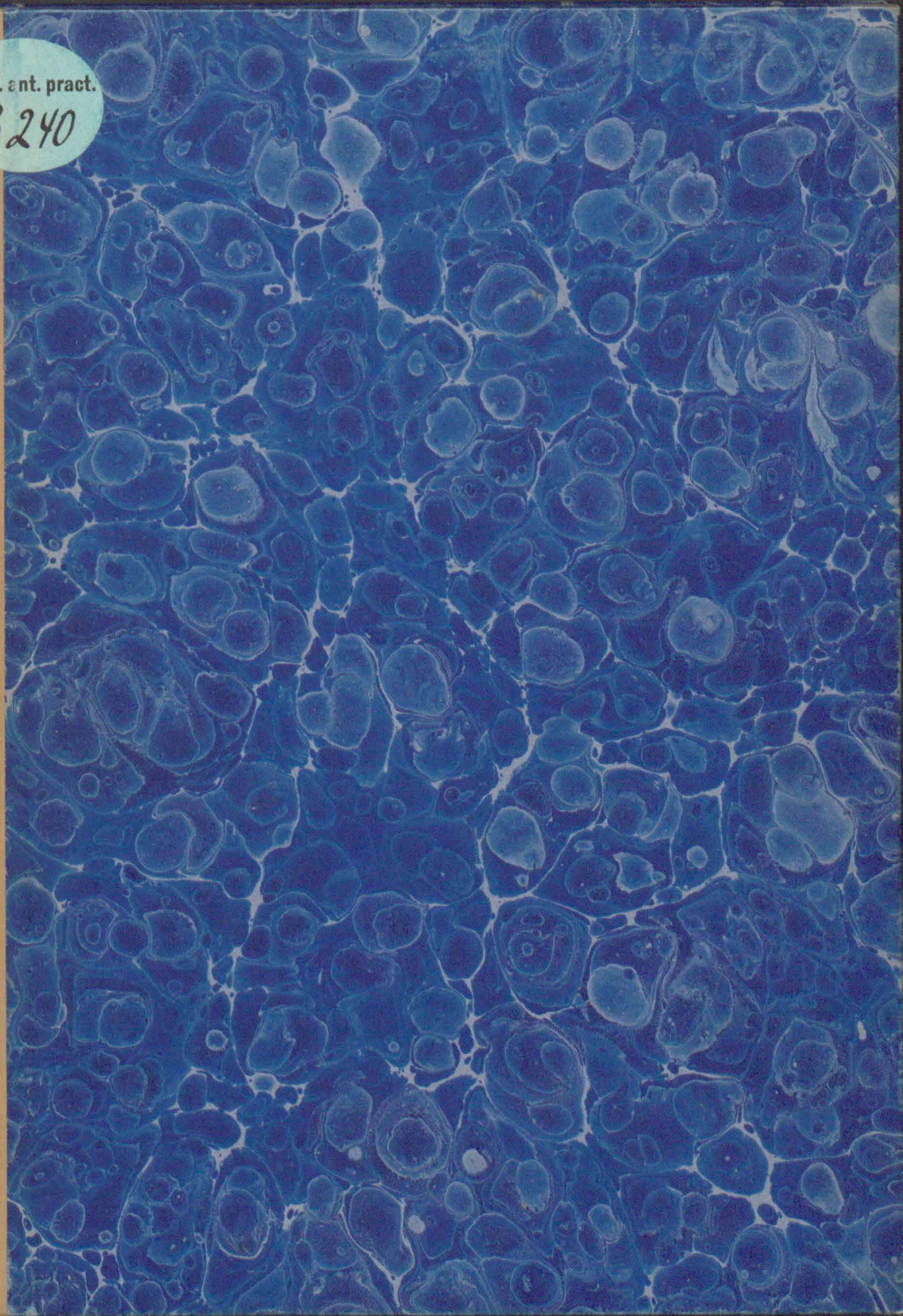


Mus. ant. pract.

B 240





Mms. aut. pract. B 240

~ B ~  
~ Fantasie d'Giouanni Bassano. a 3 ~  
B 240



Mus. ant. pract. B. 240

8135.

BASSO

FANTASIE  
A TRE VOCI,  
PER CANTAR ET SONAR  
con ogni sorte d'Istrumenti:

DI GIOVANNI BASSANO  
Musico dell'Illustrissima Signoria di Venetia,  
nouamente composte & date in luce.



IN VENETIA  
Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni.  
M D LXXXV.

G





# AL MOLTO ILLVSTRE SIGNOR

CONTE MARIO BEVILACQUA

Signor mio Colendissimo.



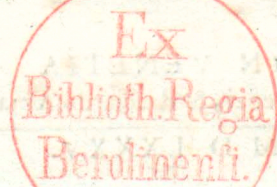
**I**N segno della molta riuerenza ch'io porto à V. S. Illustre, e de gl'oblighi che le tengo, presento a lei queste mie compositioni Musicali, quali la prego degnarsi di agradirle, acciò passando sotto la sua protezione mi faccino strada à fatiche maggiori. Sò che la non si sdegnarà de riceuerle, perche siano picciol segno della mia deuotione, essendo che frà tutte le celebre, e singolar virtù che risplendono in lei con uniuersal grido di tutta l'Europa tengono seggio principale l'humanità, e cortesia, E se ben nel singolar Museo di V. S. Illustre oue abonda copia estrema di compositioni altissime, e nobilissime, tra l'altre tante cose eccelse che la si troua, queste mie posso dir primitie non meritano loco alcuno, sò che la si degnerà di fauorirle, riguardando più al desiderio mio, che alla grandezza dell'animo suo. Nostro Signor conserui V. S. Illustre in ogni felicità.

Di Venetia il dì primo d'Agosto 1585.

Di V. S. Molto Illustre

Affettionatissimo Seruitore

Giouanni Bassano.



BASSO

1



0224

1

BASSO



0224

3

BASSO

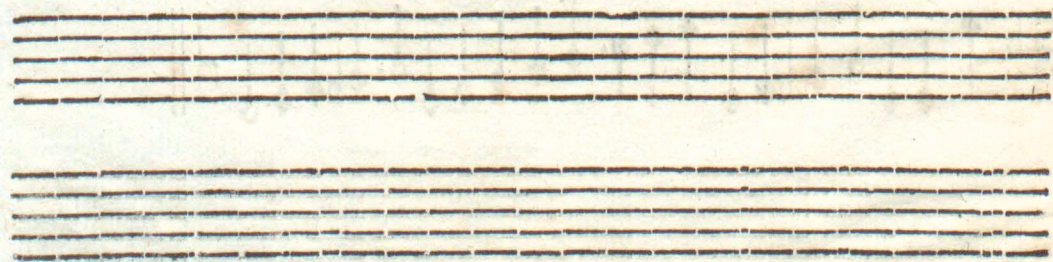




Handwritten musical score for Bass on page 02223. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff has a '4' written above it. The third staff has a '4' written below it. The fourth staff has a 'P' written above it. The fifth staff has a 'P' written above it. The sixth staff has a 'P' written above it. The seventh staff has a 'P' written above it. The score ends with a double bar line. Below the staves, there are three empty staves.

Handwritten musical score for Bass on page 02224. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff has a '5' written above it. The third staff has a 'P' written above it. The fourth staff has a 'P' written above it. The fifth staff has a 'P' written above it. The sixth staff has a 'P' written above it. The seventh staff has a 'P' written above it. The score ends with a double bar line. Below the staves, there are three empty staves.

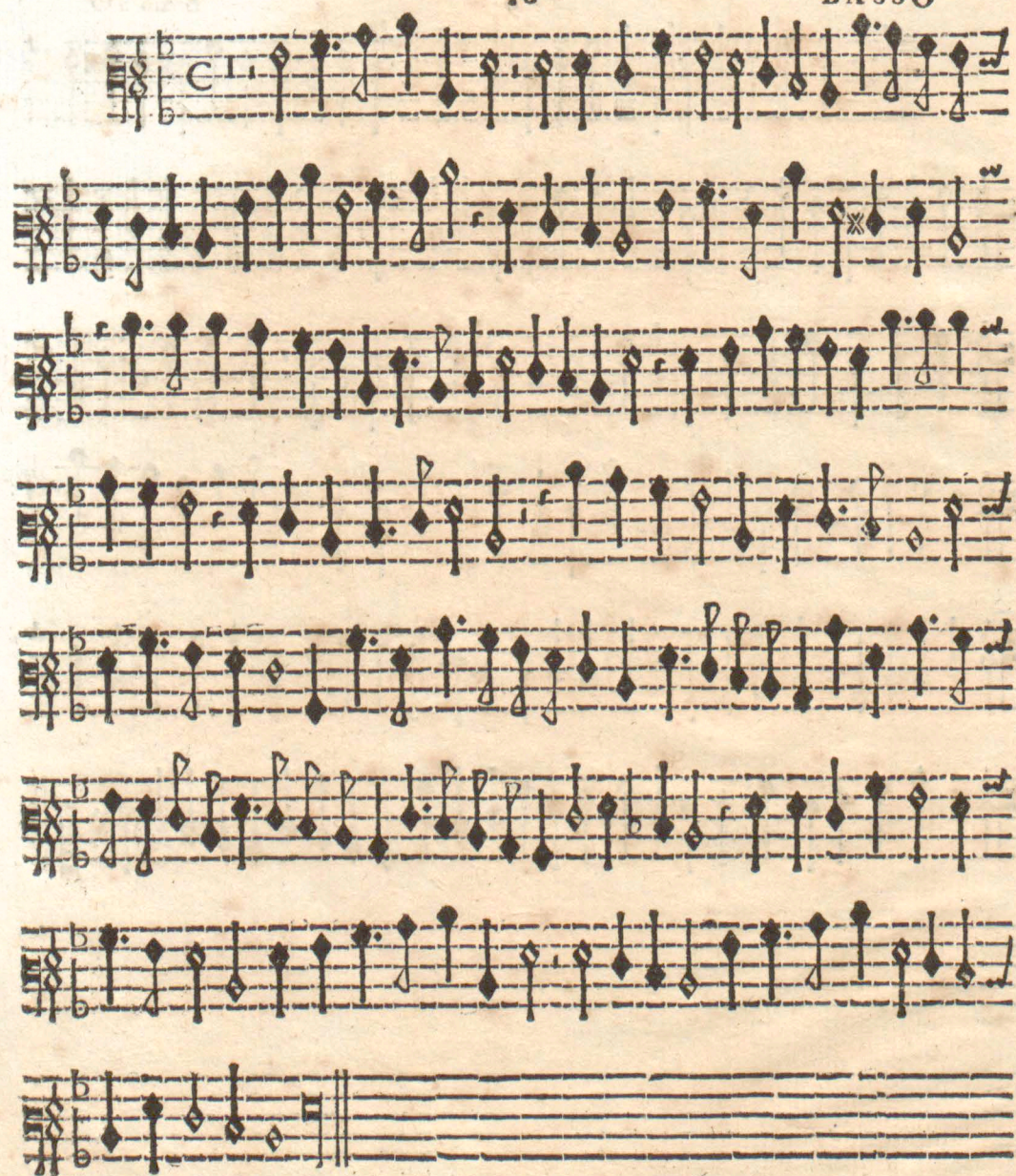




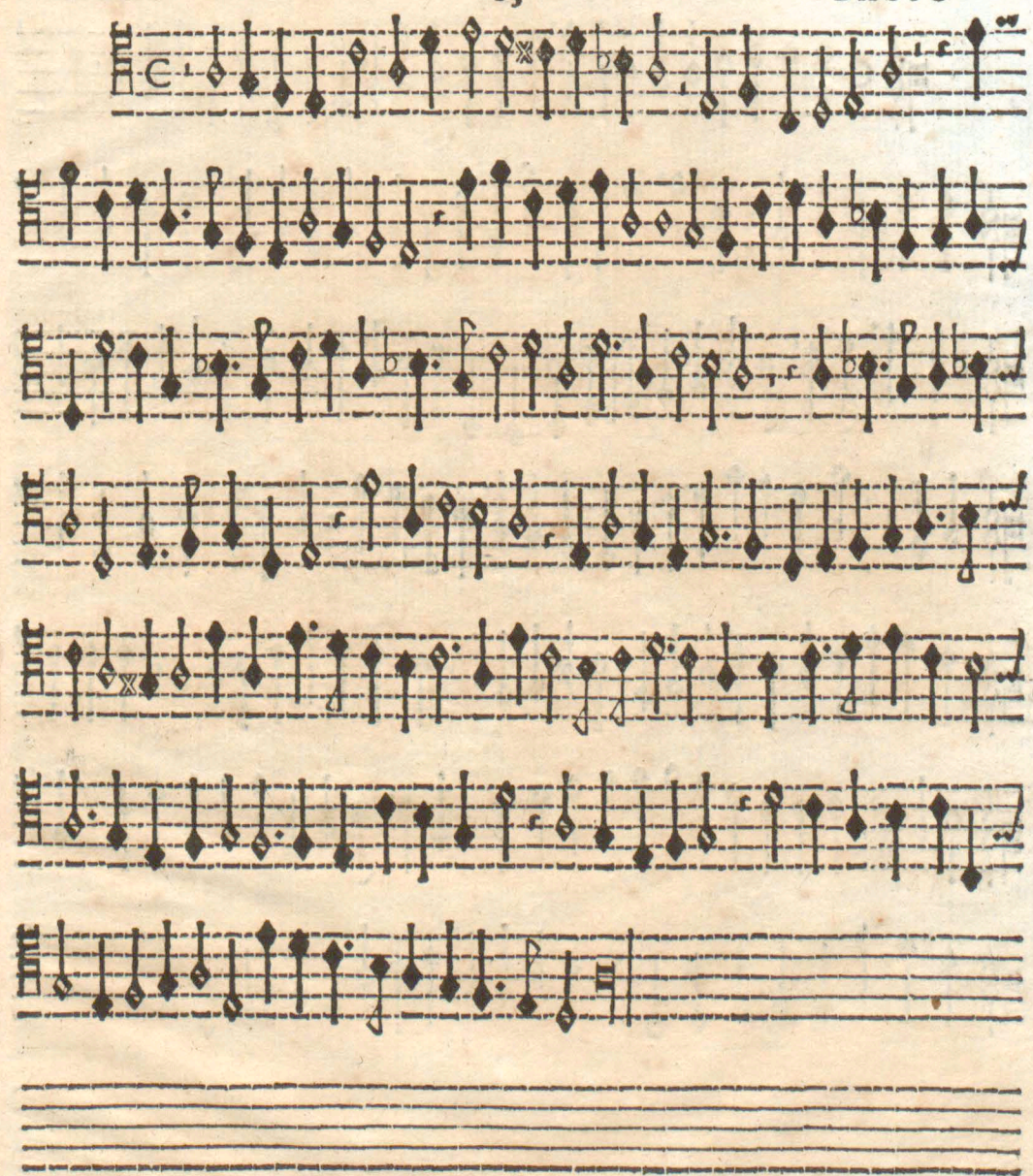














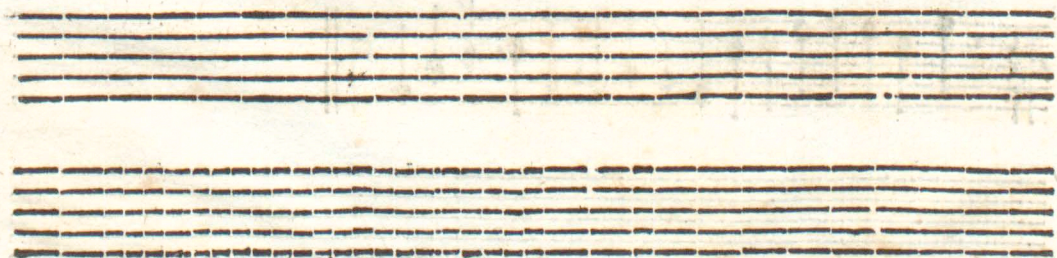
02247 14 BASSO

Handwritten musical score for Bass, page 14. The page contains seven staves of music in C major, 3/4 time. The notation is in a historical style with diamond-shaped note heads. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, mostly beamed together. The seventh staff ends with a double bar line. Below the seventh staff are two empty staves.

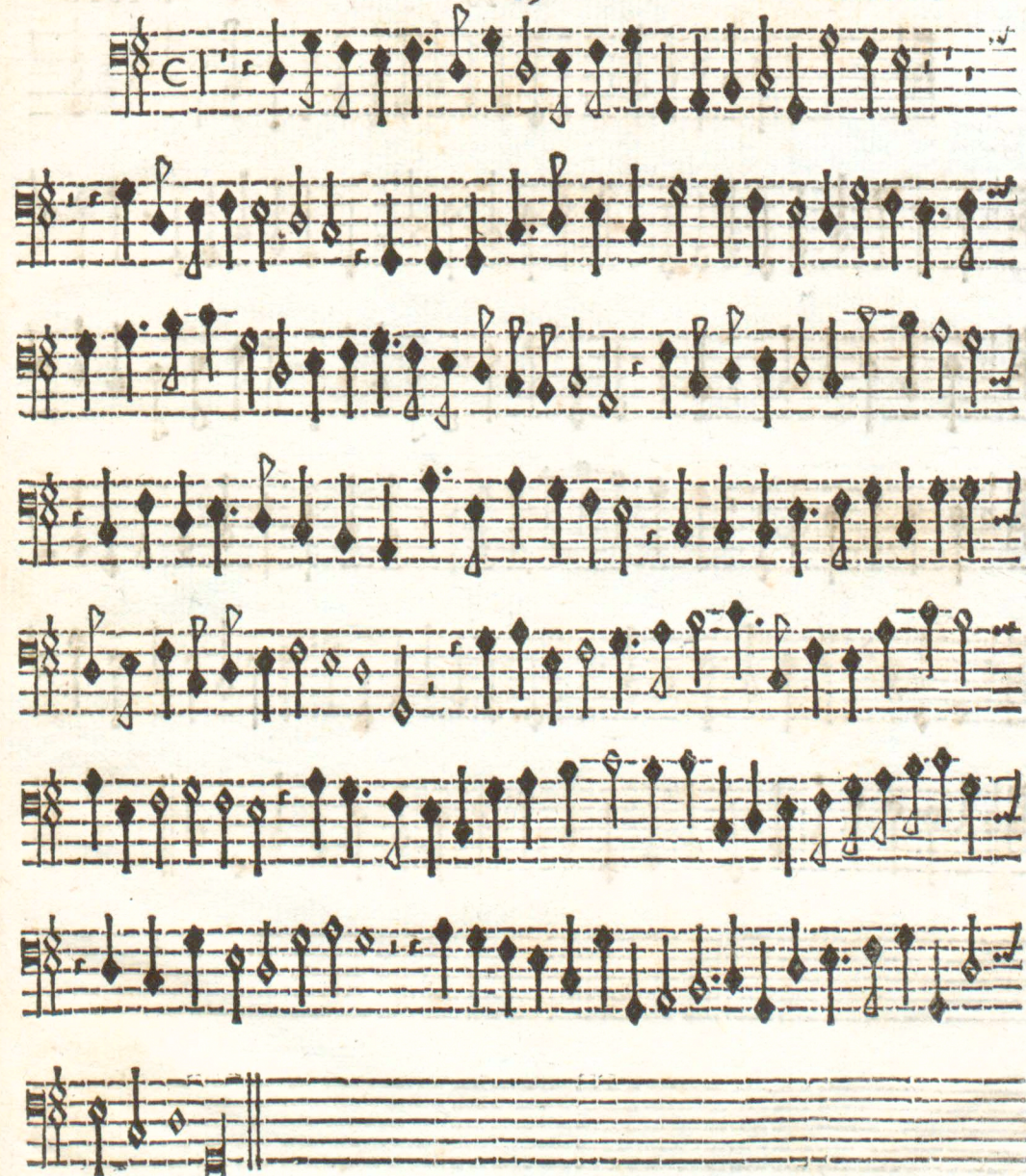
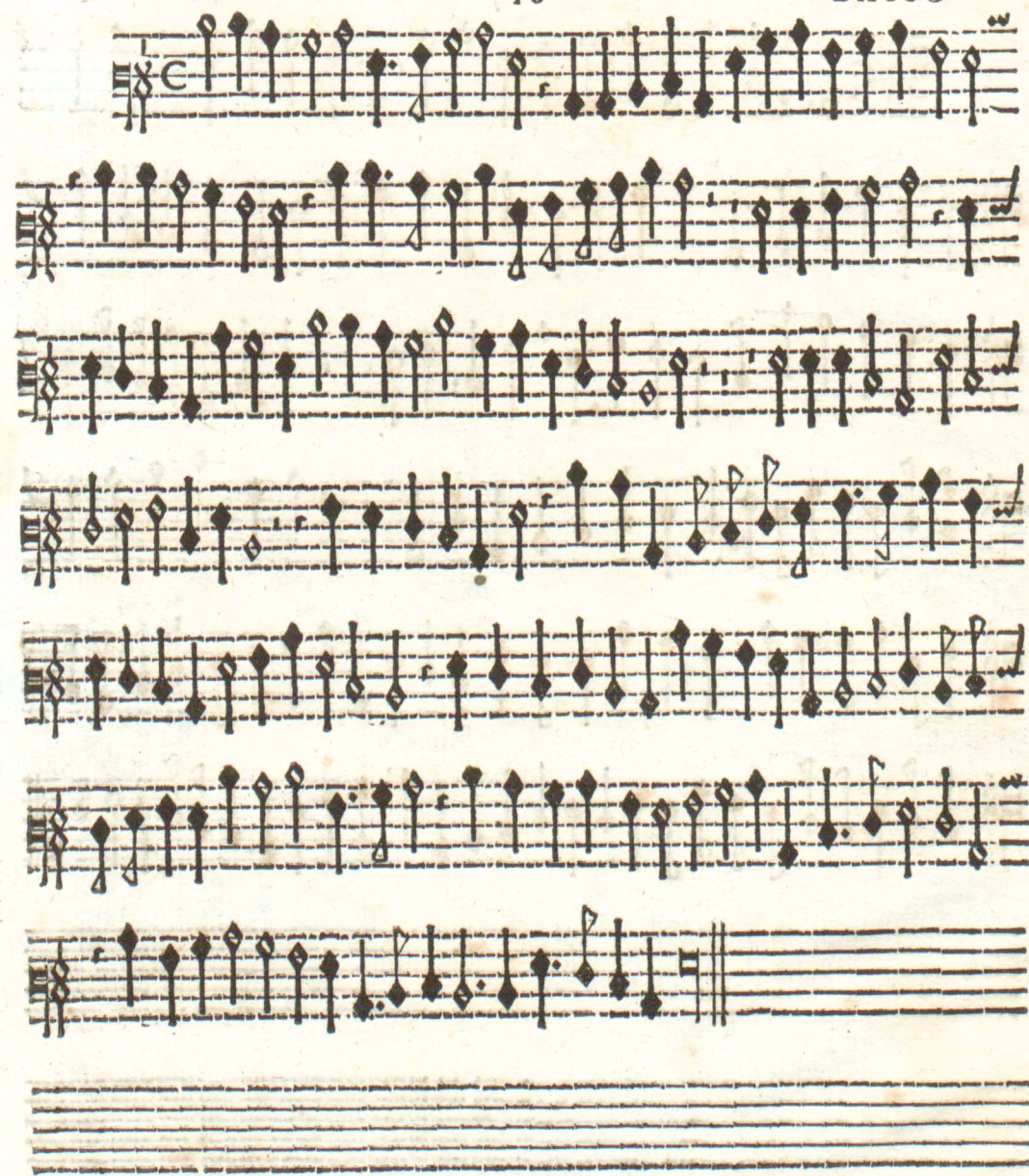
02248 15 BASSO

Handwritten musical score for Bass, page 15. The page contains seven staves of music in C major, 3/4 time. The notation is in a historical style with diamond-shaped note heads. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, mostly beamed together. The seventh staff ends with a double bar line. Below the seventh staff are two empty staves.

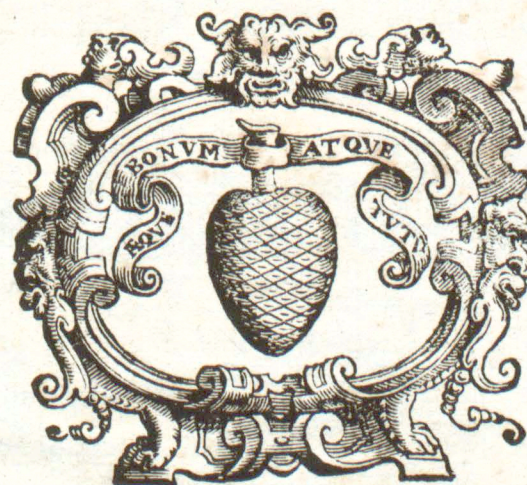
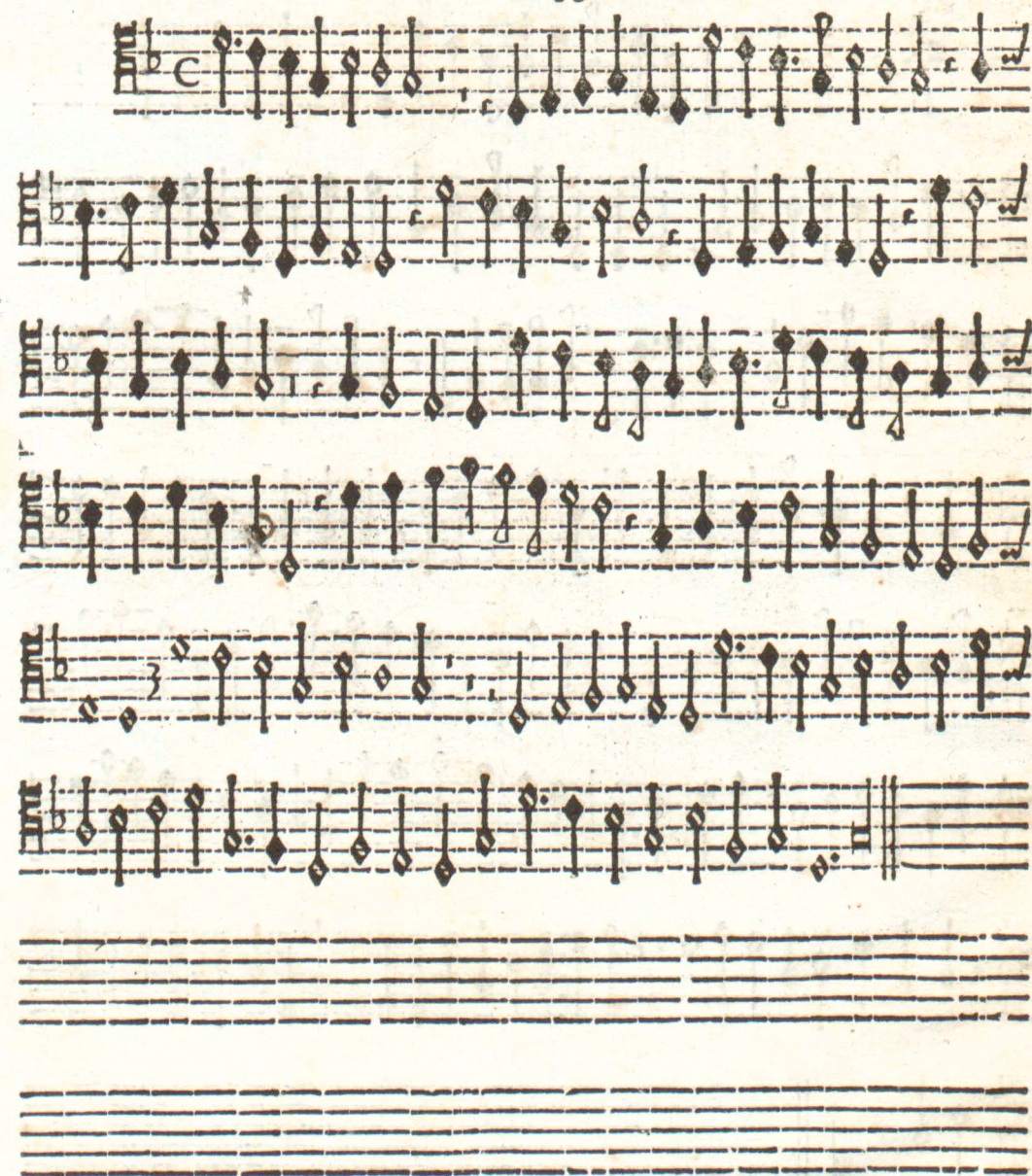
















Musee, France, and



1905

1905



